



**Curriculum Program for
Arts and Literacy, PreK-12**

By Jonas Basom

DRAMA[™]
Education Network
www.DramaEd.net

P.O. Box 4659
Culver City, CA 90231
(310) 289-4410 phone/fax
866-88-DRAMA toll free
orders@DramaEd.net

Products | Staff Development | Arts & Literacy | PreK-College

Standards Correlations
Texas

**Texas Essential Knowledge and Skills
(TEKS) for Theatre Arts**

**Free download (PDF) online
www.DramaEd.net/supplements.htm**

Copyright © 2009 J. Basom and Drama Education Network

BACKGROUND

Why Create this Supplement?

The Drama Game File is a standards-based curriculum program. The Arts Standards section on the CD-ROM teaches the user how to connect the games and techniques of the program to content standards for theatre, the other arts, and other academic subject areas. Be sure to read this section in addition to using this supplement.

The specific standards used on the CD-ROM come from the national and California state theatre arts standards. To further assist teachers and administrators, we have created a free supplement that correlates The Drama Game File to a state's adopted theatre arts content standards. The supplement lists the sections from the CD-ROM that can be used to teach specific theatre arts standards in grades K-12. Download and print the free supplement, then store it in the rear pocket of your Companion Notebook.

About The Drama Game File

This comprehensive curriculum program is designed for use by teachers in grades preschool through high school for arts education and literacy development. The three components to the full kit are: *2nd Edition CD-ROM*. Contains the complete curriculum (equal to a 500-page teacher's manual.) User prints as needed.

Companion Notebook. Contains the 210 printable pages from the CD-ROM with 10 plastic tabs and bonus material in a durable and portable coil-bound book. For use with the CD-ROM.

The Character Cards Box Set. 644 flash cards from the CD-ROM to use as creative inspiration during the games. Produced as durable 3x5 playing cards in a portable box with tabs and 50 activity ideas for arts and literacy.

For product details and special offers, visit us online at www.DramaEd.net.

About the Texas Theatre Arts Content Standards

The content standards for theatre used in this supplement come from the Texas Essential Knowledge and Skills (TEKS) for Fine Arts published by the Texas Education Agency. Learn more online at www.tea.state.tx.us/teks/

INSTRUCTIONS

How to Use this Supplement

Insert the 2nd Edition CD-ROM into your computer and follow instructions until the Welcome page is displayed. Click on Table of Contents. You are now ready to use this supplement to connect your theatre standards to our curriculum program. Remember that you may need to pull standards from different grade levels than yours to match your students' abilities and needs (e.g., 4th grade students new to theatre may need to start with PreK-2 standards.)

Content Strands (pg. 3): These are the four categories of study in the arts that apply to all grade levels in Texas. Use the listed pages on the CD-ROM to find material applicable to each strand across a range of grade levels.

Grade Level Content Standards: This supplement includes only those standards that can be taught with our curriculum. The shorthand number for each standard is noted on the far left.

Links Pathway: The left column lists a grade level standard, while the right column lists the pathway(s) to find appropriate material on the CD-ROM. Find and click the first link listed. Click each link in the order listed from left to right until you reach the final link, where you will find material that helps teach that standard. Follow links on that CD-ROM page to additional material that will also help teach that standard. There are hundreds of links and pathways to related material throughout the CD-ROM.

Navigation tip: scroll to the bottom on any page and you will find a quick link back to the Table of Contents.

Book and Cards: The far right columns show if the grade level benchmark can also be taught by using the book (Companion Notebook) and/or cards (The Character Cards Box Set) products that are part of the complete kit for The Drama Game File.

Legal Disclaimer

This document is the copyrighted property of Drama Education Network. Permission is granted to copy and distribute this document as long as content is not altered in any way.

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

CONTENT STRANDS (For all grade levels)	Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)
<p>PERCEPTION</p> <p>Through perceptual studies, students increase their understanding of self and others and develop clear ideas about the world.</p>	<ul style="list-style-type: none"> • Instructions ➤ Glossary of Terms for definitions of theatre vocabulary and tips on teaching terminology. • Teacher Talk ➤ Evaluation Questions for examples of reviewing and reflecting about drama vocabulary. • Drama Skills to practice and learn the elements of creative expression in theatre. • Character Cards for developing greater artistic perception of the details of human behavior. • Index of Games ➤ Drama Skills ➤ Sensory Awareness for games exploring perception and the senses.
<p>CREATIVE EXPRESSION</p> <p>Through a variety of theatrical experiences, students communicate in a dramatic form, make artistic choices, solve problems, build positive self-concepts, and relate interpersonally.</p>	<ul style="list-style-type: none"> • Teaching Strategies ➤ Classroom Management to learn how to create an environment of physical and emotional safety for all students to succeed in drama. • Teaching Strategies ➤ Dealing With Unique Personalities for ideas on how to identify and work with shy, show-off, and disruptive students. • Teaching Strategies to learn how to plan and lead lessons for more creative expression. • Drama Skills to practice and learn the elements of creative expression in theatre. • Teaching Strategies ➤ Ideas for Using the Games for detailed ideas on how to meet arts and literacy objectives. • Character Cards to encourage a wider range of expression and detail for character acting.
<p>HISTORICAL/CULTURAL HERITAGE</p> <p>Students increase their understanding of heritage and traditions through historical and cultural studies in theatre.</p>	<ul style="list-style-type: none"> • Instructions ➤ Glossary of Terms for definitions of theatre history vocabulary. • Teacher Talk ➤ Evaluation Questions for examples of reviewing and reflecting about drama vocabulary. • Instructions ➤ Glossary of Terms ➤ Vocabulary Cards for quick-pick ideas of theatre history genres. Use these genres for acting challenges and to review theatre history elements studied in class. • Index of Games ➤ Content Areas ➤ Social Studies for ideas on acting out elements of culture and history.
<p>RESPONSE/EVALUATION</p> <p>Student response and evaluation promote thinking and further discriminating judgment, developing students who are appreciative and evaluative consumers of live theatre, film, television, and other technologies.</p>	<ul style="list-style-type: none"> • Instructions ➤ Glossary of Terms for theatre vocabulary to use in analyzing theatrical experiences. • Teacher Talk ➤ Evaluation Questions for examples of leading reflection and review with drama games. • Teacher Talk ➤ Evaluation Questions ➤ Constructive Feedback poster to teach students how to give supportive and specific comments using theatre terms. • Index of Games ➤ Drama Skills ➤ Aesthetic Appreciation for games easily performed in front of peers. • Teaching Strategies ➤ Teaching Audience Etiquette for tips on how to develop respectful audience behavior. • Keys to Success ➤ Assessment to create a performance rubric for evaluation of theatrical sharings.

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Kindergarten (117.4)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
K.1.A	Develop self-awareness through dramatic play	<ul style="list-style-type: none"> • Index of Games > Grade Levels > Preschool • Index of Games > Multiple Intelligences > Intrapersonal 	✓	✓
K.1.B	Explore space, using expressive movement	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Physical Expression • The Place > Drama Shapes 	✓	✓
K.1.C	Imitate sounds	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Imitation and Vocal Expression 	✓	✓
K.1.D	Imitate and recreate objects in dramatic play	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Imitation 	✓	✓
K.2.A	Demonstrate safe use of movement and voice	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management 	✓	✓
K.2.B	Assume roles through imitation and recreation	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Imitation and Characterization 	✓	✓
K.3.D	Cooperate with others in dramatic play	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Cooperation/Collaboration 	✓	✓
K.4.A	Play and replay real and imaginative situations of various cultures	<ul style="list-style-type: none"> • Index of Games > School Subjects > Social Studies • Character Cards • Index of Games > Drama Categories > Improvisation 	✓	
K.4.B	Play and replay stories from American history	<ul style="list-style-type: none"> • Index of Games > School Subjects > Social Studies • Character Cards 	✓	✓
K.5.A	Begin to identify appropriate audience behavior	<ul style="list-style-type: none"> • Teaching Strategies > Teaching Audience Etiquette 	✓	
K.5.B	Respond to dramatic activities	<ul style="list-style-type: none"> • Teacher Talk > Evaluation Questions • Keys to Success > Assessment 	✓	
K.5.C	Demonstrate awareness of the use of music, creative movement, and visual components in dramatic play	<ul style="list-style-type: none"> • Index of Games > School Subjects > Dance, Music, and Visual Arts • Index of Games > Drama Skills > Physical Expression 	✓	✓
K.5.D	Observe the performance of artists and identify theatrical vocations	<ul style="list-style-type: none"> • Glossary of Terms > Jobs of Theatre 	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grade One (117.7)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
1.1.A	Develop confidence and self-awareness through dramatic play	<ul style="list-style-type: none"> • Index of Games > Grade Levels > Primary • Index of Games > Multiple Intelligences > Intrapersonal 	✓	✓
1.1.B	Develop spatial awareness in dramatic play, using expressive and rhythmic movement	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Physical Expression • The Place > Drama Shapes 	✓	✓
1.1.D	Imitate and create animate and inanimate objects in dramatic play	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Imitation 	✓	✓
1.2.A	Demonstrate safe use of movement and voice	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management 	✓	✓
1.2.B	Assume roles through imitation	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Imitation and Characterization 	✓	✓
1.2.C	Dramatize limited-action stories	<ul style="list-style-type: none"> • Index of Games > Drama Categories > Storytelling • Character Cards 	✓	✓
1.3.B	Adapt the environment for dramatic play, using simple materials	<ul style="list-style-type: none"> • The Place > Drama Shapes • The Props 	✓	
1.3.D	Cooperate with others in dramatic play	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Cooperation/Collaboration 	✓	✓
1.4.A	Imitate life experiences from various historical periods in dramatic play	<ul style="list-style-type: none"> • Index of Games > School Subjects > Social Studies • Character Cards • Index of Games > Drama Categories > Improvisation 	✓	
1.5.A	Identify appropriate audience behavior	<ul style="list-style-type: none"> • Teaching Strategies > Teaching Audience Etiquette 	✓	
1.5.B	Respond to and begin to evaluate dramatic activities	<ul style="list-style-type: none"> • Teacher Talk > Evaluation Questions • Keys to Success > Assessment 	✓	✓
1.5.C	Demonstrate awareness of the use of music, creative movement, and visual components in dramatic play	<ul style="list-style-type: none"> • Index of Games > School Subjects > Dance, Music, and Visual Arts • Index of Games > Drama Skills > Physical Expression 	✓	✓
1.5.D	Observe the performance of artists and identify theatrical vocations	<ul style="list-style-type: none"> • Glossary of Terms > Jobs of Theatre 	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grade Two (117.10)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
2.1.A	React to sensory experiences	• Index of Games > Drama Skills > Sensory Awareness	✓	✓
2.1.B	Develop spatial awareness in dramatic play, using expressive and rhythmic movement	• Index of Games > Drama Skills > Physical Expression • The Place > Drama Shapes	✓	✓
2.1.C	Participate in dramatic play, using actions, sounds, and dialogue	• Index of Games > Grade Levels > Primary	✓	✓
2.1.D	Role-play, imitate, and recreate dialogue	• Index of Games > Drama Skills > Imitation and Characterization	✓	✓
2.2.A	Demonstrate safe use of movement and voice	• Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management	✓	
2.2.B	Role-play in real life and imaginative situations through narrative pantomime, dramatic play, and story dramatization	• Index of Games > Drama Categories > Pantomime and Improvisation	✓	✓
2.2.C	Create dramatizations of limited-action stories, using simple pantomime and puppetry	• Index of Games > Drama Categories > Pantomime and Puppetry	✓	✓
2.3.D	Cooperate and interact with others in dramatic play	• Index of Games > Drama Skills > Cooperation/Collaboration	✓	✓
2.4.A	Imitate life experiences from various historical periods in dramatic play	• Index of Games > School Subjects > Social Studies • Character Cards • Index of Games > Drama Categories > Improvisation	✓	✓
2.5.A	Identify and apply appropriate audience behavior	• Teaching Strategies > Teaching Audience Etiquette	✓	
2.5.B	React to and begin to evaluate dramatic activities	• Teacher Talk > Evaluation Questions • Keys to Success > Assessment	✓	
2.5.C	Employ music, creative movement, and visual components in dramatic play	• Index of Games > School Subjects > Dance, Music, and Visual Arts • Index of Games > Drama Skills > Physical Expression	✓	✓
2.5.D	Observe the performance of artists and identify theatrical vocations	• Glossary of Terms > Jobs of Theatre	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grade Three (117.13)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
3.1.A	React to sensory and emotional experiences	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Sensory Awareness • Character Cards > Emotion Cards 	✓	✓
3.1.B	Create playing space, using expressive and rhythmic movement	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Physical Expression • The Place > Drama Shapes 	✓	✓
3.1.C	Respond to sound, music, images, and the written word with voice and movement and participate in dramatic play, using actions, sounds, and dialogue	<ul style="list-style-type: none"> • Index of Games > Grade Levels > Primary • Character Cards • Index of Games > School Subjects > Music and Dance 	✓	✓
3.1.D	Reflect the environment, portray character, and demonstrate actions in classroom dramatizations	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Characterization • Character Cards 	✓	✓
3.2.A	Demonstrate safe use of movement and voice	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management 	✓	
3.2.D	Dramatize literary selections, using pantomime and imitative dialogue	<ul style="list-style-type: none"> • Index of Games > Drama Categories > Pantomime • Index of Games > Drama Skills > Imitation 	✓	✓
3.3.A	Identify technical theatre elements	<ul style="list-style-type: none"> • Instructions > Glossary of Terms 	✓	✓
3.3.D	Cooperate and interact with others in dramatic play	<ul style="list-style-type: none"> • Index of Games > Drama Skills > Cooperation/Collaboration • Index of Games > Grade Levels > Primary 	✓	✓
3.5.A	Evaluate and apply appropriate audience behavior consistently	<ul style="list-style-type: none"> • Teaching Strategies > Teaching Audience Etiquette 	✓	
3.5.B	Evaluate simple dramatic activities and performances	<ul style="list-style-type: none"> • Teacher Talk > Evaluation Questions • Keys to Success > Assessment 	✓	
3.5.C	Incorporate music, movement, and visual components in dramatic play	<ul style="list-style-type: none"> • Index of Games > School Subjects > Dance, Music, and Visual Arts • Index of Games > Drama Skills > Physical Expression 	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grade Four (117.16)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
4.1.A	Relate to sensory and emotional responses to theatre	<ul style="list-style-type: none"> • Index of Games ➤ Drama Skills ➤ Sensory Awareness • Teacher Talk ➤ Evaluation Questions • Character Cards 	✓	✓
4.1.B	Develop body awareness and spatial perceptions, using rhythmic and expressive movement	<ul style="list-style-type: none"> • Index of Games ➤ Multiple Intelligences ➤ Kinesthetic and Spatial • The Place ➤ Drama Shapes 	✓	✓
4.1.C	Respond to sounds, music, images, and the written word, using movement	<ul style="list-style-type: none"> • Index of Games ➤ Drama Skills ➤ Physical Expression • Character Cards • Index of Games ➤ School Subjects ➤ Music and Dance 	✓	✓
4.1.D	Express emotions and ideas, using interpretive movements, sounds, and dialogue	<ul style="list-style-type: none"> • Index of Games ➤ Drama Skills ➤ Spontaneity • Character Cards • Index of Games ➤ Grade Levels ➤ Elementary 	✓	✓
4.1.E	Imitate and synthesize life experiences in dramatic play	<ul style="list-style-type: none"> • Index of Games ➤ Drama Skills ➤ Imitation • Character Cards 	✓	✓
4.1.F	Represent environment, characterization, and actions.	<ul style="list-style-type: none"> • Index of Games ➤ Drama Skills ➤ Characterization • Character Cards 	✓	✓
4.2.A	Demonstrate safe use of the body and voice	<ul style="list-style-type: none"> • Index of Games ➤ Drama Skills ➤ Vocal Expression and Physical Expression • Teaching Strategies ➤ Classroom Management 	✓	
4.2.B	Describe clearly characters, their relationships, and their surroundings	<ul style="list-style-type: none"> • Index of Games ➤ Drama Skills ➤ Characterization • Character Cards 	✓	✓
4.2.C	Develop characters and assume roles in short improvised scenes, using imagination, personal experiences, heritage, literature, and history	<ul style="list-style-type: none"> • Index of Games ➤ Drama Categories ➤ Improvisation • Index of Games ➤ Drama Skills ➤ Characterization 	✓	✓
4.3.A	Demonstrate the safe use of props, costumes, and visual elements, defining character, environment, action, and theme	<ul style="list-style-type: none"> • Instructions ➤ Glossary of Terms 	✓	✓
4.5.A	Identify and apply appropriate audience behavior at performances	<ul style="list-style-type: none"> • Teaching Strategies ➤ Teaching Audience Etiquette 	✓	
4.5.D	Compare theatre artists and their contributions	<ul style="list-style-type: none"> • Instructions ➤ Glossary of Terms ➤ Jobs of Theatre 	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grade Five (117.19)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
5.1.A	Develop characterization, using sensory and emotional recall	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
5.1.B	Develop body awareness and spatial perceptions, using pantomime	• Index of Games > Drama Categories > Pantomime	✓	✓
5.1.C	Respond to sounds, music, images, and the written word, using movement	• Index of Games > Drama Skills > Physical Expression • Character Cards • Index of Games > School Subjects > Music and Dance	✓	✓
5.1.D	Express emotions and relate ideas, using interpretive movement and dialogue	• Index of Games > Drama Skills > Spontaneity • Character Cards	✓	✓
5.1.E	Integrate life experiences in dramatic play	• Index of Games > Grade Levels > Elementary • Character Cards	✓	✓
5.1.F	Portray environment, characterization, and actions.	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
5.2.A	Demonstrate safe use of the body and voice	• Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management	✓	
5.2.B	Describe characters, their relationships, and their surroundings in detail	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
5.2.C	Select movements and portray a character, using dialogue appropriately	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
5.3.A	Define character, environment, action, and theme, using props, costumes, and visual elements	• Instructions > Glossary of Terms	✓	✓
5.3.D	Interact cooperatively with others in brief dramatizations	• Index of Games > Drama Categories > Storytelling and Ensemble/Team	✓	✓
5.4.A	Relate theatre to life in particular times, places, and cultures	• Index of Games > Content Areas > Social Studies	✓	✓
5.5.D	Analyze and compare theatre artists and their contributions	• Instructions > Glossary of Terms > Jobs of Theatre	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grade Six (117.34)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
6.1.A	Develop characterization based on sensory and emotional recall	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
6.1.B	Expand body awareness and spatial perceptions, using pantomime	• Index of Games > Drama Categories > Pantomime	✓	✓
6.1.C	Respond to sounds, music, images, and the written word, incorporating movement	• Index of Games > Drama Skills > Physical Expression • Character Cards • Index of Games > School Subjects > Music and Dance	✓	✓
6.1.D	Express emotions and ideas, using interpretive movements and dialogue	• Index of Games > Drama Skills > Spontaneity • Character Cards	✓	✓
6.1.E	Integrate and synthesize life experiences in dramatic play	• Index of Games > Grade Levels > Middle School • Character Cards	✓	✓
6.1.F	Create environments, characters, and actions	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
6.2.A	Demonstrate safe use of the body and voice	• Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management	✓	
6.2.B	Imagine and clearly describe characters, their relationships, and their surroundings	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
6.2.C	Select movements and dialogue to appropriately portray an imaginative character drawn from personal experience, heritage, literature, and history	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
6.2.D	Dramatize literary selections in unison, pairs, and groups and incorporate dramatic elements in improvisation	• Index of Games > Drama Categories > Improvisation	✓	✓
6.3.D	Interact cooperatively with others in brief dramatizations	• Index of Games > Drama Categories > Storytelling and Ensemble/Team	✓	✓
6.4.A	Demonstrate in dramatic activities that theatre is a reflection of life	• Index of Games > Content Areas > Social Studies	✓	✓
6.5.A	Analyze and apply audience behavior at all performances	• Teaching Strategies > Teaching Audience Etiquette	✓	
6.5.D	Compare selected occupations in theatre	• Instructions > Glossary of Terms > Jobs of Theatre	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grade Seven (117.37)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
7.1.A	Develop characterization, using sensory and emotional recall	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
7.1.B	Develop and apply theatre preparation and warm-up techniques	• Index of Games > Drama Categories > Warm-ups	✓	✓
7.1.C	Create expressive and rhythmic movements	• Index of Games > Drama Skills > Physical Expression	✓	✓
7.1.D	Express thoughts and feelings, using effective voice and diction	• Index of Games > Drama Skills > Spontaneity and Speech	✓	✓
7.1.F	Include setting, character, and plot in improvised scenes	• Index of Games > Drama Categories > Improvisation • Character Cards	✓	✓
7.2.A	Demonstrate safe use of the body and voice	• Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management	✓	
7.2.C	Select movements and dialogue to portray a character appropriately	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
7.2.D	Create and improvise collaboratively and individually stories that have a beginning (exposition), middle (climax), and ending (denouement, resolution)	• Index of Games > Drama Categories > Improvisation • Character Cards	✓	✓
7.3.C	Define the role of the director	• Instructions > Glossary of Terms > Jobs of Theatre	✓	✓
7.3.D	Direct brief dramatizations	• Index of Games > Drama Categories > Directing	✓	✓
7.4.A	Demonstrate in performances that theatre is a reflection of life in particular times, places, and cultures	• Index of Games > Content Areas > Social Studies	✓	✓
7.5.A	Identify and demonstrate appropriate audience behavior at various types of performances	• Teaching Strategies > Teaching Audience Etiquette	✓	
7.5.C	Identify visual, aural, oral, and kinetic components in art, dance, music, and theatre; compare and contrast the presentation of the same subject in art, dance, music, and theatre; and create improvisations, integrating art, dance, and/or music to express ideas and emotions	• Index of Games > School Subjects > Music, Dance, and Visual Arts • Index of Games > Drama Categories > Improvisation • Character Cards	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grade Eight (117.40)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
8.1.A	Improvise, using emotional and sensory recall	• Index of Games > Drama Categories > Improvisation and Sensory Awareness • Character Cards	✓	✓
8.1.B	Apply preparation and warm-up techniques	• Index of Games > Drama Categories > Warm-ups	✓	✓
8.1.C	Create expressive movement and pantomime to define space and characters.	• Index of Games > Drama Categories > Physical Expression and Pantomime	✓	✓
8.1.D	Express thoughts and feelings, using effective voice and diction	• Index of Games > Drama Skills > Spontaneity and Speech	✓	✓
8.1.F	Create setting, character, and plot in improvised and scripted scenes	• Index of Games > Drama Categories > Improvisation • Character Cards	✓	✓
8.2.A	Demonstrate safe use of the body and voice	• Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management	✓	
8.2.C	Portray characters through familiar movements and dialogue	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
8.2.D	Create, improvise, and record individually and collaboratively characters, setting, dialogue, and actions that have tension and suspense and that reflect a beginning (exposition), middle (climax), and ending (denouement, resolution)	• Index of Games > Drama Categories > Storytelling and Improvisation	✓	✓
8.3.D	Direct brief dramatizations	• Index of Games > Drama Categories > Directing	✓	✓
8.5.B	Define the terminology and process of evaluation (intent, structure, effectiveness, value) and apply this process to performances, using appropriate theatre vocabulary	• Instructions > Glossary of Terms • Teacher Talk > Evaluation Questions	✓	✓
8.5.C	Identify visual, aural, oral, and kinetic components in art, dance, music, and theatre; compare character, setting, and action in art, musical theatre, dance, and theatre; and express emotions and ideas in improvisations and scripted scenes that integrate art, dance, and/or music	• Index of Games > School Subjects > Music, Dance, and Visual Arts • Index of Games > Drama Categories > Improvisation • Character Cards	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grades 9-12 Level I (117.64)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
I.1.A	Improvise, using emotional and sensory recall	• Index of Games > Drama Categories > Improvisation and Sensory Awareness • Character Cards	✓	✓
I.1.B	Develop and practice theatre preparation and warm-up techniques	• Index of Games > Drama Categories > Warm-ups	✓	✓
I.1.C	Employ stage movement and pantomime consistently to express thoughts, feelings, and actions	• Index of Games > Drama Categories > Physical Expression and Pantomime	✓	✓
I.1.D	Develop and practice effective voice and diction to express thoughts and feelings	• Index of Games > Drama Skills > Spontaneity and Speech	✓	✓
I.1.E	Define and give examples of theatrical conventions (time, setting, fourth wall, visual elements)	• Instructions > Glossary of Terms	✓	✓
I.2.A	Demonstrate safe use of the body and voice	• Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management	✓	
I.2.C	Portray believable characters when applying acting concepts, skills, and techniques	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
I.2.D	Improvise, write, and refine monologues, scenes, and vignettes to convey meaning to the audience	• Index of Games > Drama Categories > Storytelling and Improvisation	✓	✓
I.4.A	Portray theatre as a reflection of life in particular times, places, and cultures	• Index of Games > Content Areas > Social Studies	✓	✓
I.5.A	Analyze and apply appropriate behavior at various types of live performances	• Teaching Strategies > Teaching Audience Etiquette	✓	
I.5.B	Develop appropriate theatre vocabulary to apply the concepts of evaluation (intent, structure, effectiveness, value) to live theatre, film, television, and electronic media in written and oral form with precise and specific observations	• Instructions > Glossary of Terms • Teacher Talk > Evaluation Questions	✓	✓
I.5.C	Identify and compare the treatment of moods in theatre, musical theatre, dance, art, and music and integrate more than one art form in informal performances	• Index of Games > School Subjects > Music, Dance, and Visual Arts • Index of Games > Drama Categories > Improvisation • Character Cards	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grades 9-12 Level II (117.65)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
II.1.A	Practice warm-up techniques	• Index of Games > Drama Categories > Warm-ups	✓	✓
II.1.B	Employ stage movement and pantomime consistently	• Index of Games > Drama Categories > Physical Expression and Pantomime	✓	✓
II.1.C	Demonstrate effective voice and diction	• Index of Games > Drama Skills > Vocal Expression and Speech	✓	✓
II.1.E	Identify examples of theatrical conventions in theatre, film, television, and electronic media	• Instructions > Glossary of Terms	✓	✓
II.1.F	Relate the interdependence of all theatrical elements	• Instructions > Glossary of Terms > Theatre Elements	✓	✓
II.2.A	Demonstrate safe use of the body and voice	• Index of Games > Drama Skills > Vocal Expression and Physical Expression • Teaching Strategies > Classroom Management	✓	
II.2.B	Analyze characters from various genres and media, describing physical, intellectual, emotional, and social dimensions	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
II.2.C	Create and sustain believable characters	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
II.2.D	Improvise and write dialogue that reveals character motivation in short vignettes	• Index of Games > Drama Categories > Storytelling and Improvisation	✓	✓
II.4.A	Analyze historical and cultural influences on theatre	• Instructions > Glossary of Terms > Theatre History	✓	✓
II.5.A	Judge and apply appropriate audience behavior at various types of performances	• Teaching Strategies > Teaching Audience Etiquette	✓	
II.5.B	Evaluate emotional responses to and personal preferences for dramatic performances, using appropriate theatre vocabulary, and apply the concepts of evaluation (intent, structure, effectiveness, value) to live theatre, film, television, and electronic media in written and oral form with precise and specific observations	• Instructions > Glossary of Terms • Teacher Talk > Evaluation Questions	✓	✓
II.5.C	Identify the treatment of theme, character, setting, and action in theatre, musical theatre, dance, art, and music and integrate more than one art form in informal presentations	• Index of Games > School Subjects > Music, Dance, and Visual Arts • Instructions > Glossary of Terms • Character Cards	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grades 9-12 Level III (117.66)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
III.1.A	Practice theatre preparation and warmup techniques effectively	• Index of Games > Drama Categories > Warm-ups	✓	✓
III.1.B	Employ stage movement and pantomime consistently	• Index of Games > Drama Categories > Physical Expression and Pantomime	✓	✓
III.1.C	Demonstrate effective voice and diction	• Index of Games > Drama Skills > Vocal Expression and Speech	✓	✓
III.1.F	Analyze the interdependence of all theatrical elements	• Instructions > Glossary of Terms > Theatre Elements	✓	✓
III.2.A	Practice appropriate safety measures	• Teaching Strategies > Classroom Management	✓	
III.2.B	Analyze characters from various genres and media, describing physical, intellectual, emotional, and social dimensions	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
III.2.C	Portray believable characters in improvised and scripted scenes of various styles	• Index of Games > Drama Skills > Characterization • Character Cards • Index of Games > Drama Categories > Improvisation	✓	✓
III.2.D	Improvise and write dialogue that reveals character motivation, advances plot, provides exposition, and reveals theme	• Index of Games > Drama Categories > Storytelling and Improvisation	✓	✓
III.4.A	Evaluate historical and cultural influences on theatre	• Instructions > Glossary of Terms > Theatre History	✓	✓
III.4.C	Define selected theatrical styles and genres	• Instructions > Glossary of Terms > Theatre History	✓	✓
III.5.A	Compare behavior at various types of performances and practice audience etiquette	• Teaching Strategies > Teaching Audience Etiquette	✓	
III.5.B	Apply the concepts of evaluation to performances and evaluate theatre, film, television, and electronic media with depth and complexity, using appropriate vocabulary	• Instructions > Glossary of Terms • Teacher Talk > Evaluation Questions	✓	✓
III.5.C	Compare communication methods of theatre with that of art, music, and dance and integrate more than one art form in informal and formal performances	• Index of Games > School Subjects > Music, Dance, and Visual Arts • Character Cards	✓	✓

Standards Correlations for Texas

Texas Essential Knowledge and Skills (TEKS) for Theatre Arts

TEKS For Grades 9-12 Level IV (117.67)		Links Pathway(s) to Find Applicable Content (Starting from Table of Contents on CD-ROM)	Book	Cards
IV.1.A	Practice theatre preparation and warmup techniques effectively	• Index of Games > Drama Categories > Warm-ups	✓	✓
IV.1.B	Employ stage movement and pantomime consistently	• Index of Games > Drama Categories > Physical Expression, Pantomime	✓	✓
IV.1.C	Demonstrate effective voice and diction	• Index of Games > Drama Skills > Vocal Expression and Speech	✓	✓
IV.1.F	Analyze the interdependence of all theatrical elements	• Instructions > Glossary of Terms > Theatre Elements	✓	✓
IV.2.A	Practice appropriate safety measures	• Teaching Strategies > Classroom Management	✓	
IV.2.B	Analyze characters from various genres and media, describing physical, intellectual, emotional, and social dimensions	• Index of Games > Drama Skills > Characterization • Character Cards	✓	✓
IV.2.C	Portray believable characters in improvised and scripted scenes of various styles	• Index of Games > Drama Skills > Characterization • Character Cards • Index of Games > Drama Categories > Improvisation	✓	✓
IV.2.D	Improvise and write dialogue that reveals character motivation, advances plot, provides exposition, and reveals theme	• Index of Games > Drama Categories > Storytelling and Improvisation	✓	✓
IV.4.A	Evaluate historical and cultural influences on theatre	• Instructions > Glossary of Terms > Theatre History	✓	✓
IV.4.C	Define selected theatrical styles and genres	• Instructions > Glossary of Terms > Theatre History	✓	✓
IV.5.A	Compare behavior at various types of performances and practice audience etiquette	• Teaching Strategies > Teaching Audience Etiquette	✓	
IV.5.B	Apply the concepts of evaluation to performances and evaluate theatre, film, television, and electronic media with depth and complexity, using appropriate vocabulary	• Instructions > Glossary of Terms • Teacher Talk > Evaluation Questions	✓	✓
IV.5.C	Compare communication methods of theatre with that of art, music, and dance and integrate more than one art form in informal and formal performances	• Index of Games > School Subjects > Music, Dance, and Visual Arts • Character Cards	✓	✓